

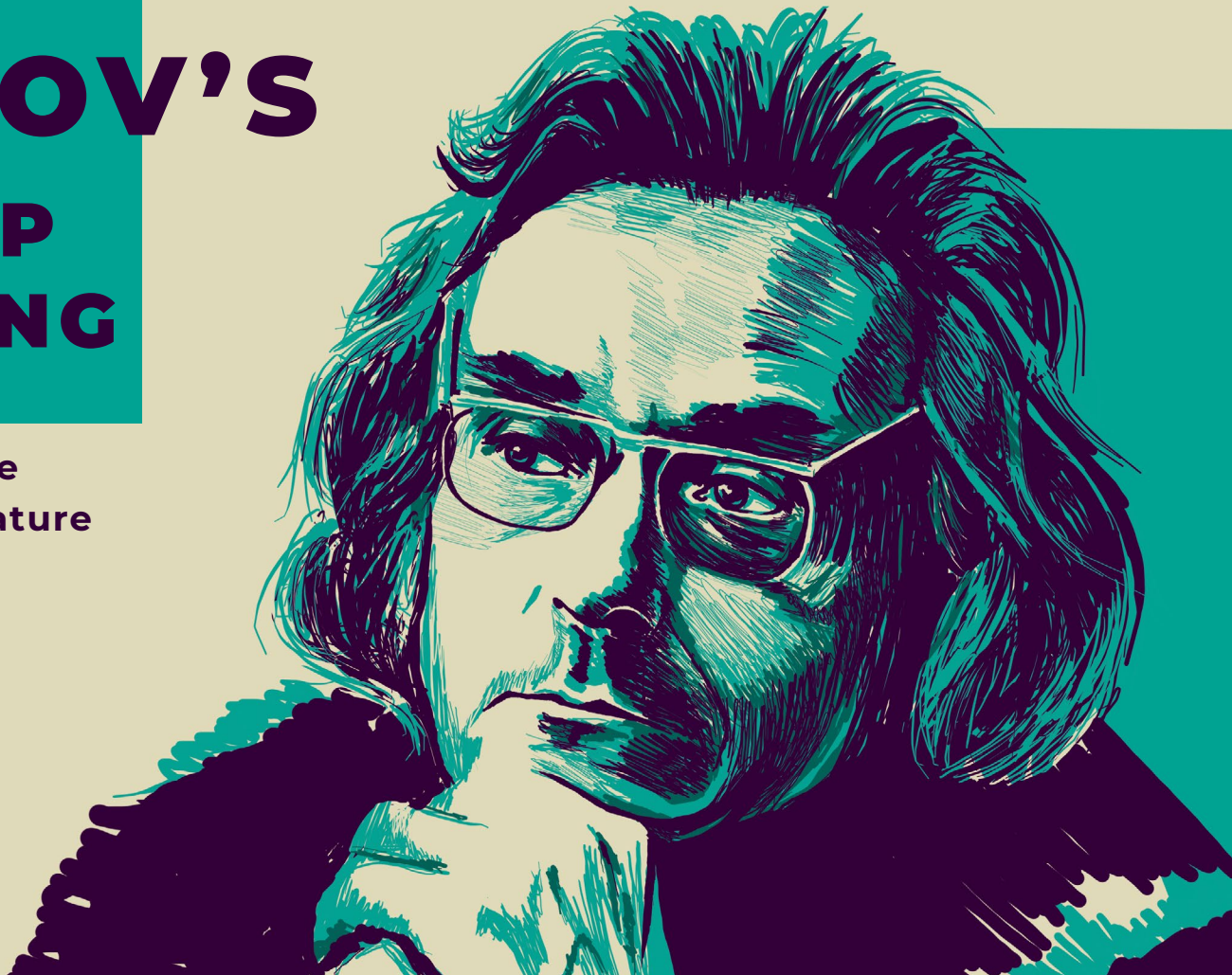
ILYENKOV'S WORKSHOP OF THINKING

The Ukrainian experience
in reading classical literature
dialectically

by literature club



Kyiv, Ukraine





At first sight, the youth and the philosophy are very different.

The youth sometimes pictures the philosophy as an image of a hoary old man who calmly thinks about the mysterious deepness of the universe, of “the transcendental apperception unity” and all these sort of things that require distancing from earthly vanities, their joys and sorrows.

The question is whether it will be a true, rational philosophy or its bad ersatz that looks similar to it, but is rotten deep inside. Because the philosophy concentrates in itself a certain way of thinking and makes it clear for a thinking man.

Evald Ilyenkov

What is the Origin of the Mind? (1977)

lepori

takes place in the library

of



National Technical
University of Ukraine
"Kyiv Politechnic Institute"





Valery Bosenko

(1927 – 2007)

Soviet professor of philosophy, originally from Ukraine, who made a significant contribution in the dialectical materialism development and pedagogy.

Bosenko was highly influenced by Ilyenkov.

Main works:

“The Universal Development Theory”

“Educating an Educator”



Anatoly Kanarsky

(1936 – 1984)

**Soviet professor of philosophy (Ukraine),
a specialist in dialectical materialism and
aesthetics.**

The most outstanding student of A. Bosenko.
Ilyenkov was the opponent of his dissertation defense in 1969.
Also, Ilyenkov wrote the foreword to his main work:

“Dialectics of the Aesthetic Process”

Professor



Graduate students



Senior students groups

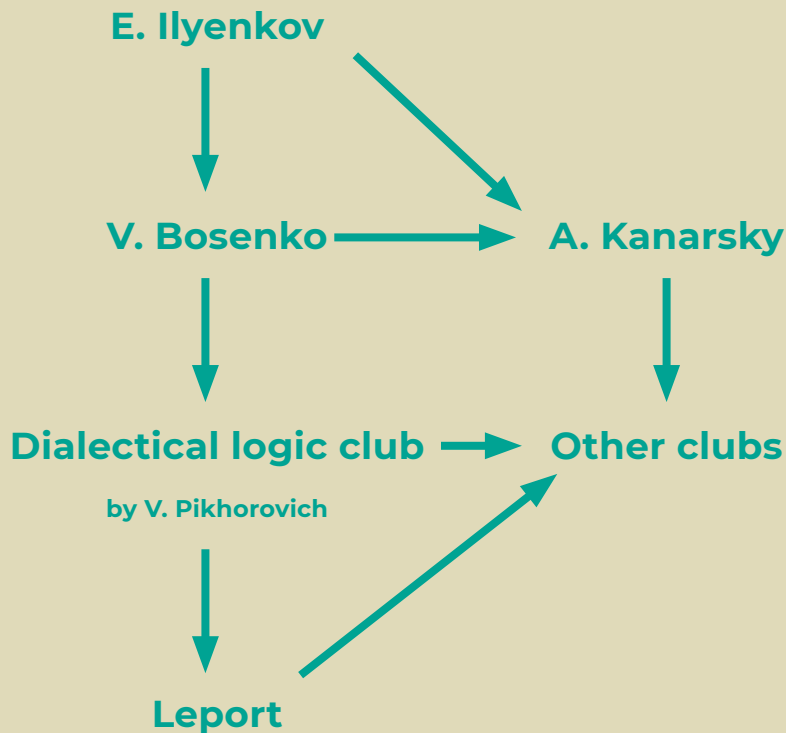


Junior students groups

PROBLEM GROUPS METHOD

by Valery Bosenko

“Problem groups method” got its name because the participants of the group worked together on solving a certain scientific problem.



our translation

There is no other way to master thinking except for learning all previous philosophy. Of course, the main goal of the club is to lead a person to the level of understanding such works as “Logic” and “The Phenomenology of Spirit” by Hegel, “Dialectics of Nature” by Engels, “Materialism and Empirio-criticism” and “Philosophical Notebooks” by Lenin.

If you want to develop a person’s thinking, there is no need to just tell about the achievements of the modern science (in this case, philosophy) without showing a way that leads to them, as it is done at schools and universities.

Evald Ilyenkov

Club of philosophers and
philosophers in club (1975)



ИЛЬЕНКОВ

УЧИТЬСЯ МЫСЛИТЬ СМОЛОДУ



“Our Ilyenkov”

(2016, publisher: URSS, ISBN:978-5-9710-2432-3)

A book of the best abstracts written for Ilyenkov readings in Moscow by the members of Dialectical logic club.

The youngest part of Dialectical logic club members are now the members of the literature club “Leport”. The older generation had a significant influence on them.



Philosophy and fiction in the chronotope of the technical university

(2018, NTUU "KPI")

A book of abstracts for the international
scientific-practical conference

"Leport" organised 2 conferences in 2017 and 2018
based on the Department of Philosophy of NTUU "KPI"



Philosophy and fiction

(2015 – 2018, Leport)

An almanac of the best articles and short stories
written by Leport members



Educating with the chess or what the kids had taught me

(2018, publisher: Знання України)

**A fiction book written by Olexandr Demaryov,
chief editor of Leport**

He was inspired by the prominent Soviet pedagogue
A. Makarenko and by the philosopher V. Bosenko



Leport's creed is

Tradition and method





To be able to see an object humanely means to be able to see it with “the eyes of another human”, with the eyes of the entire humanity, which means during the act of immediate contemplation to appear on behalf of an authorized representative of the entire humanity.

To be able to see the outside world with the eyes of another human means to take personally his/her interest, his/her inquiries to the real world and his/her needs. That means to be able to make a universal interest personal, the need of personality, its paphos.

Evald Ilyenkov

On the Aesthetic Nature of Fantasy (1967)

**THANK YOU
FOR ATTENTION!**

